Course: ENG-316,Digital Humanities

Credit Hours: 3

Level: Semester 5

Course Introduction

This course offers undergraduate students a basic introduction to the concepts, tools, and techniques of Digital Humanities (DH), an interdisciplinary field that dates back to the 1940s. Students will engage in a broader critical engagement with the intersections between new emergent technologies and the humanities.

Course Objectives

- They will learn to identify, use, and discuss the advantages and disadvantages of different DH methodologies and tools.
- They will develop sound research questions that can be answered with DH methodologies and tools.

CLO No	Course Learning Outcomes	Bloom Taxonomy
CLO-1	Understand various theoretical and applied perspectives on the digital humanities	C2 (Understand)
CLO-2	Develop familiarity with a wide range of digital humanities projects, methods, and tools	C6 (Create)

Course Contents

S. No	Weekly Distribution of Course
Week 1	- Introduction to Digital Humanities - Difference between traditional and digital Humanities

	• What is DH?: Theory and Practice
Week 2	What Counts as Data?
Week 3	Tools for Digital Humanities
Week 4	Texts as Data
Week 5	Texts as Data
Week 6	Audio as Data
Week 7	Audio as Data
Week 8	Topic Modeling
Week 9	Mid Term
Week 10	Topic Modeling
Week 11	Data Visualization
Week 12	Data Visualization
Week 13	Developing DH Project
Week 14	Digital Story Telling
Week 15	Using Different Software for DH Projects
Week 16	Students' Presentations
Week 17	Students' Presentations
Week 18	End Term

Recommended Readings

- Debates in the Digital Humanities by Matthew K. Gold, Lauren F. Klein (Editors)
- Digital Humanities In Practice by Warwick, Claire. ; Terras, Melissa M. ; Nyhan, Julianne.
- Understanding Digital Humanities by David M. Berry (Editor)